

The effect of art students' awareness of nuclear weapons on their artistry.

The aim of the study is to find out that nuclear weapons awareness of students who are educated in art teacher program by reflected in the pictures. The study group consist of art students at Cumhuriyet University, faculty of education in 2019 spring semester. The study is quantitative research and was carried out with quasi-experimental method. Data were collected by nuclear power plants scale which developed by Gül, Demir and Yeşilyurt (2016) and by the paintings of the students about the topic. In the first week of the process of the experimental study, the students were asked to paint the feelings they awakened about nuclear weapons. After that, students were provided with the seminars of experts in the field of nuclear weapons for three weeks. In the fourth week, students were asked whether they wanted to change the paintings they made about nuclear weapons, or whether they wanted to make a different painting again. Those who want to review their paintings or the points they want to correct in the paintings are analyzed. How increasing student awareness about nuclear weapons affects their artistic products.

Primary author: KÖYBAŞI ŞEMİN, Fatma (Cumhuriyet University)

Presenter: KÖYBAŞI ŞEMİN, Fatma (Cumhuriyet University)

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